

DAS WERK

Eine Besonderheit von Aargau ist der Zusammenfluss mehrerer großer schweizer Flüsse. Diese Thematik wird im Werk «Argovia» aufgenommen und verarbeitet. Das Hauptthema des Stücks, welches gleich zu Beginn zu hören ist, verkörpert den Namensgeber des Kantons, dem Fluß «Aare».

Ebenso wie sich die Aare stetig mit weiteren Flüssen vereint, wird das Thema von mehreren Motiven beeinflusst und vermischt. Motive gehen fließend von einem Instrument bzw. Register ins andere über, bzw. Fragmente von Motiven ergänzen und überlagern sich und bilden schließlich ein großes Ganzes.

Nach den turbulenten Zusammenflüssen stellt der getragene Mittelteil den majestätischen Fluss dar, wie er ruhig durch grüne Landschaften und alte Städte fließt, bevor er im letzten schnellen Teil in den Rhein mündet.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



ARGOVIA

Armin Kofler

Andante espressivo ♩=90

Im Auftrag des Aargauischen Musikverbandes
für das Kantonale Musikfest 2013 in Aarburg.

9

Soprano Cornet

Solo Cornet 1+2

Solo Cornet 3+4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

DEMO SCORE

solo

p

all

divisi

p

p

mp

p

p

one

p

one

p

Susp. Cymbal

mp

2 3 4 5 6 7 8 9 10

Sop. Cor.

S. Cor. 1+2

S. Cor. 2+3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Sop. Cor. *f* *mf leggiero*

S. Cor. 1+2 *f* 2nd *mf* unisono

S. Cor. 2+3 *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf* open

3rd Cor. *f* *mf* open

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *mf*

Sop. Cor. *mf*

S. Cor. 1+2 *p leggiero*

S. Cor. 2+3 *p* *mf* *divisi*

Rep. Cor. *mf*

2nd Cor. *p* *mf* *p*

3rd Cor. *mf* *p*

Flug.

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf*

B. Tbn.

Euph.

E♭ Bass *mf* *p* *one*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *p*

DEMO SCORE

Sop. Cor.

S. Cor. 1+2

S. Cor. 2+3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2

mf *leggiero*

mf

mf

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf

mf

f

mf

unisono

Sop. Cor. *mf* *f* *p*

S. Cor. 1+2 *mf* *f* *p*

S. Cor. 2+3 *p* straight mute *mp* *mp* divisi

Rep. Cor. *f* *p* straight mute

2nd Cor. *p* *mp* *mp* one

3rd Cor. *mf* *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p* *mp*

1st Hn. *f* *p*

2nd Hn. *p* *mp*

1st Bar. *mp* *mp* straight mute

2nd Bar. *mp* *mp* straight mute

1st Tbn. *f* *p* *mp* *mp* straight mute

2nd Tbn. *p* *mp* *mp* straight mute

B. Tbn. *f* *p* *mp* *mp* straight mute

Euph. *f* *p* *mp* *p* *mp* one

E♭ Bass *mf* *p* *mp* *p* *mp* one

B♭ Bass *mp* *p* *mp* one

Timp.

Perc. *f*

Perc. 2

Sop. Cor.

S. Cor. 1+2

S. Cor. 2+3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2

Sop. Cor. *mf*

S. Cor. 1+2 *mf*

S. Cor. 2+3 *mf*

Rep. Cor.

2nd Cor. *p subito*

3rd Cor. *p subito*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *unisono* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc.

Perc. 2 *mf*

Sop. Cor. *f mp mf*

S. Cor. 1+2 *f mp mf*

S. Cor. 2+3 *f mp mf*

Rep. Cor. *f mp mf*

2nd Cor. *f mp mf*

3rd Cor. *f mp mf*

Flug. *f mp mf*

Solo Hn. *f mp*

1st Hn. *f mp*

2nd Hn. *f mp*

1st Bar. *f mp mf*

2nd Bar. *f mp mf*

1st Tbn. *f mp mf*

2nd Tbn. *f mp mf*

B. Tbn. *f mp mf*

Euph. *mp mf*

E♭ Bass *f mp mf*

B♭ Bass *f mp mf*

Timp. *f mp*

Perc. *f*

Perc. 2 *f*

Sop. Cor. *f* *mp* *f*

S. Cor. 1+2 *f* *mp* *f*

S. Cor. 2+3 *f* *mp* *f*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *mp*

E♭ Bass *f* *mp* *f*

B♭ Bass *f* *f*

Timp. *f* *f*

Perc. Xylophon *f* *mp* *f*

Drumset *f* *mp* *f*

Perc. 2 *f* *mp*

141 142 143 144 145 146

DEMO SCORE

Sop. Cor. *ff*

S. Cor. 1+2 *ff*

S. Cor. 2+3 *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff* *divisi*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Percussion

Xyl. *ff*

Perc. 2 *ff*

DEMO SCORE

154 poco a poco rit.

ca. $\text{♩} = 85$
straight mute rit.

Sop. Cor. *pp* straight mute

S. Cor. 1+2 *pp* straight mute

S. Cor. 2+3 *pp*

Rep. Cor. *p* *pp*

2nd Cor. *p* *pp*

3rd Cor. *p* *pp*

Flug.

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. unisono

E♭ Bass

B♭ Bass

Timp.

Perc. Wind Chimes *pp*

Perc. 2

162 Andante molto espressivo $\text{♩} = 90$

rit. 170 a tempo

Sop. Cor.

S. Cor. 1+2

S. Cor. 2+3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2

rit. 177 meno mosso ♩=80 rit. ♩=70 rit.

Sop. Cor.

S. Cor. 1+2

S. Cor. 2+3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2

Glockenspiel

Percussion

all, divisi

open

divisi

p

mp

182 Tempo primo, poco rubato ♩=90

rit. 190 a tempo

Sop. Cor.

S. Cor. 1+2

S. Cor. 2+3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2

straight mute

mp

mf

mp

straight mute

mp

mf

mp

straight mute

mf

straight mute

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

both

mp

mf

mp

both

mp

mf

mp

both

mp

mf

mp

rit. 197 meno mosso ♩=80

rit. a tempo

Sop. Cor. *p* open

S. Cor. 1+2 *p* open

S. Cor. 2+3 *mf* *p* open

Rep. Cor. *mf* *p*

2nd Cor. *mp* *mf* *p*

3rd Cor. *mp* *mf* *p*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p* *mp*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p* *one* *mp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. Glockenspiel *p* 3

Perc. *p*

Perc. 2 *p*

molto rit. [217] a tempo, rubato

Sop. Cor. *f* *mp*

S. Cor. 1+2 *f* *mp*

S. Cor. 2+3 *f* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp* div. unisono

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp*

Perc. *f*

Perc. 2 Bass Drum *f*

rit. 224 a tempo ♩=80

Sop. Cor. *f*

S. Cor. 1+2 *f* *mf* *p*

S. Cor. 2+3 *f* *mf* *p*

Rep. Cor. *f* *mf* *p*

2nd Cor. *f* *mf* *p*

3rd Cor. *f* *mf* *p*

Flug. *f* *mf* *p*

Solo Hn. *f* *mf* *p*

1st Hn. *f* *mf* *p*

2nd Hn. *f* *mf* *p*

1st Bar. *f* *mf* *p*

2nd Bar. *f* *mf* *p*

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Euph. *f* *mf* *p*

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf*

Timp. *f*

Perc.

Perc. 2

rit. [231] Allegro ♩=120

[237]

Sop. Cor.

S. Cor. 1+2

S. Cor. 2+3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2

Sop. Cor. *ff*

S. Cor. 1+2 *ff* *mf*

S. Cor. 2+3 *ff* *mf*

Rep. Cor. *ff*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff* both, divisi unisono

Timp. *ff*

Perc. *ff*

Perc. 2 *ff* Glockenspiel



Sop. Cor. *mf* *ff*

S. Cor. 1+2 *ff*

S. Cor. 2+3 *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *ff* *divisi* *unisono*

E♭ Bass *mf* *ff*

B♭ Bass *f* *ff*

Timp.

Perc. *mf* *ff*

Gisp. *mf* Percussion

DEMO SCORE

Sop. Cor.

S. Cor. 1+2

S. Cor. 2+3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

DEMO SCORE

Sop. Cor.

S. Cor. 1+2

S. Cor. 2+3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Sop. Cor.

S. Cor. 1+2

S. Cor. 2+3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.